

Tin Roof Blues

New Orleans Rhythm Kings

Arr. Bruce Evans

Allegretto ♩ = 112

Decide the order of ad lib solos at D before playing.

Soprano Sax *Lead*
mf

Alto Sax (Sop.)
mf

Tenor Sax (Sop.)
mf

Baritone Sax (Sop.)
mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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S. Sx.

A. Sx.

T. Sx.

B. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

11

12

13 *mf*

End Lead

Lead

A

Score

S. Sx. 14 15 16

A. Sx.

T. Sx.

B. Sx. 14 15 *mf* 16

This system of music covers measures 14, 15, and 16. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#). Measure 14 shows the beginning of the saxophone entries. Measure 15 features a dynamic marking of *mf* (mezzo-forte) under the baritone saxophone part. Measure 16 continues the melodic and harmonic development.

S. Sx. 17 3 18 3 19

A. Sx. 3

T. Sx.

B. Sx. 17 3 18 3 19 3

This system of music covers measures 17, 18, and 19. It features the same four saxophone staves. Measures 17 and 18 contain triplet markings (indicated by a '3' below the notes) in the Soprano, Alto, and Baritone saxophone parts. Measure 19 continues the melodic lines, with a flat (b) appearing under the Tenor saxophone part.

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Musical score for measures 20-23, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. The key signature is one sharp (F#). Measure numbers 20, 21, 22, and 23 are indicated below the staves. The S. Sx. staff includes a triplet of eighth notes in measure 23. The A. Sx. staff features a long melodic line with a fermata in measure 23. The T. Sx. staff has a steady eighth-note accompaniment. The B. Sx. staff provides a bass line with eighth notes and a triplet in measure 23.

Musical score for measures 24-26, featuring four staves: S. Sx., A. Sx., T. Sx., and B. Sx. A box labeled 'B' is positioned above measure 25. Measure numbers 24, 25, and 26 are indicated below the staves. The S. Sx. staff has a triplet of eighth notes in measure 24 and a melodic line in measure 26. The A. Sx. staff has a rest in measure 24 and a melodic line in measure 26, with the label 'End Lead' above it. The T. Sx. staff has a steady eighth-note accompaniment. The B. Sx. staff provides a bass line with eighth notes and a triplet in measure 26. The label 'Lead' is placed above the S. Sx. staff in measure 25.

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Score

S. Sx.

A. Sx.

T. Sx.

B. Sx.

27 28 29

3

Detailed description: This system of music covers measures 27 to 29. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 shows a rhythmic pattern of eighth notes with various accidentals. Measure 28 features a triplet of eighth notes in the Tenor Saxophone part. Measure 29 continues the melodic and harmonic development across all parts.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30 31 32 33

Detailed description: This system of music covers measures 30 to 33. It features the same four staves as the previous system. Measure 30 shows a melodic line in the Soprano Saxophone. Measure 31 continues the melodic and harmonic development. Measure 32 features a triplet of eighth notes in the Tenor Saxophone part. Measure 33 concludes the system with sustained notes in the Soprano and Alto Saxophones.

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C

End Lead

S. Sx.

A. Sx.

T. Sx.

B. Sx.

34 35 36 37

Lead

S. Sx.

A. Sx.

T. Sx.

B. Sx.

38 39 40

3

Score

S. Sx. 41 42 43

A. Sx.

T. Sx.

B. Sx. 41 42 43

S. Sx. 44 45 46 47

A. Sx.

T. Sx.

B. Sx. 44 45 46 47

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D

G OPEN FOR AD LIB SOLOS **G**

G

S. Sx. 48 *End Lead* 50 51

A. Sx. *Play bottom line except for sop. ad lib.*

T. Sx. *Play top line except for sop. ad lib.*

B. Sx. 48 49 *p Play background except when soloing.* 50 51

D OPEN FOR AD LIB SOLOS **D**

G OPEN FOR AD LIB SOLOS **G**

D OPEN FOR AD LIB SOLOS **D**

S. Sx. 52 53 54 55 56

A. Sx. **D** **D7** **G** **G** **G7** **D** **B7**

T. Sx. **G** **G7** **C** **C** **C7** **G** **E7**

B. Sx. **D** **D7** **G** **G** **G7** **D** **B7**

Score

Chord progression for measures 57-60:

- 57: C, G
- 58: C#dim7, G#dim7, E7, A
- 59: D, G, D
- 60: C#dim7, Cdim7, G, D

E

Lead section for measures 61-63:

- 61: *mf*
- 62: *mf*
- 63: *mf*

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S. Sx.

A. Sx.

T. Sx.

B. Sx.

64 65 66

Detailed description: This system of music covers measures 64, 65, and 66. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#). Measure 64 shows the S. Sx. and A. Sx. playing eighth-note patterns, while the T. Sx. and B. Sx. play quarter notes. Measure 65 introduces a flat (Bb) in the A. Sx. and T. Sx. parts. Measure 66 continues the melodic lines with various articulations like slurs and accents.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

67 68 69 70

Detailed description: This system of music covers measures 67, 68, 69, and 70. It features the same four staves as the previous system. Measure 67 continues the eighth-note patterns in the S. Sx. and A. Sx. parts. Measure 68 shows a sharp (F#) in the S. Sx. part. Measure 69 features a long note in the S. Sx. part. Measure 70 includes a dynamic marking '(p)' in the T. Sx. part. The B. Sx. part remains mostly quarter notes throughout.

Score

The image shows a musical score for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The score covers measures 71 and 72. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 starts with a whole note chord in the S. Sax. part, which is sustained through measure 72. The other parts have eighth and quarter notes. Measure 72 continues the melodic lines from measure 71, ending with a fermata in the S. Sax. part.

Instrument	Measure 71	Measure 72
S. Sax.	Whole note chord (F#4, C5, F#5)	Whole note chord (F#4, C5, F#5) with fermata
A. Sax.	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
T. Sax.	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
B. Sax.	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5